

22. Dominantný septakord

Dominantný septakord je akord na piatom stupni v stupnici. Spodný a vrchný tón dominantného septakordu tvoria interval malú septimu.

Stupnica C dur:

Dominantný septakord:

Musical notation for C major scale and dominant seventh chord. The scale is shown in a treble clef with notes C, D, E, F, G, A, B. The dominant (G) is circled and labeled "DOMINANTA". The dominant seventh chord (D7) is shown as a stack of notes: D, F, A, B. The intervals between notes are labeled "v. 3 + m. 3 + m. 3".

Stupnica a mol harmonická:

Dominantný septakord:

Musical notation for A minor harmonic scale and dominant seventh chord. The scale is shown in a treble clef with notes A, B, C, D, E, F, G#. The dominant (G) is circled and labeled "DOMINANTA". The dominant seventh chord (D7) is shown as a stack of notes: D, F, A, B. The intervals between notes are labeled "v. 3 + m. 3 + m. 3".

Stupnica a mol melodická:

Dominantný septakord:

Musical notation for A minor melodic scale and dominant seventh chord. The scale is shown in a treble clef with notes A, B, C, D, E, F, G. The dominant (G) is circled and labeled "DOMINANTA". The dominant seventh chord (D7) is shown as a stack of notes: D, F, A, B. The intervals between notes are labeled "v. 3 + m. 3 + m. 3".

23. Obraty septakordu

Septakord má tri obraty. Prvý obrat sa nazýva kvintsextakord, značí sa $\frac{6}{5}$. Druhý obrat sa nazýva terckvartakord, značí sa $\frac{4}{3}$. Tretí obrat sa nazýva sekundakord, značí sa 2 .

Musical notation showing the four positions of a dominant seventh chord (D7) on a treble clef staff. From left to right: SEPTAKORD (root position), KVINTSEXTAKORD (first inversion), TERCKVARTAKORD (second inversion), and SEKUNDAKORD (third inversion).

Obraty septakordu sú uvedené ako doplňujúce učivo.